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AMUSEMENTS.

"Alice of Old Vincennes" has, it is said been secured for Virginia Harned.

x x x Grace Van Studdiford, the former Louis society belle, who was with Jefferson de Angelis last season, has entered vaude-

"Constantinople" is the title of the magnificent spectacle which Bolossy Kiraliy is preparing for the Pan-American Exposition

The Royal Lilliputians, under the mangement of Gus Hill, will present their eautiful spectacular farce, "The Merry Framps," at the Park Theater the last three days of this week, commencing Thursday afternoon.

Florenz Ziegfeld, jr., Anna Held's husband and manager, is negotiating with Mile. Zella de Lussan, the famous operation singer, with a view to inducing her to accept a prominent part in Miss Held's new musical comedy next season.

XXX Augustus Thomas, sometimes known as the "geographical dramatist," has just sold to Charles Frohman his latest work entitled "Colorado," which rounds out a quartet of plays bearing names of states, "Ala-bama," "In Mizzoura" and "Arizona."

xxx Robert T. Haines, who is Viola Allen's leading man this season in F. Marion Crawford's play "In the Palace of the King," has been secured for a similar position with Mrs. Sarah Cowell LeMoyne next season in Novelist Crawford's latest drama, "Mad-

The production of "Monte Cristo," which the Lieblers have provided this seagreat company, is confidently claimed to be the largest ever taken on tour. The entire spectacle, just as it was presented in New York, will be given at English's Friday and Saturday of the current week.

Martha Morton, who wrote "A Bachelor's Romance," in which Sol Smith Russell and Tim Murphy have achieved distinction, for the Daniel Frohman stock company, to be produced at Daly's Theater. New York, next winter, with a cast including Hida Spong, Cecelia ("Cissy") Loftus, Mrs. Wal-cott, Mrs. Whiffen, Beatrice Morgan, Wil-Courtenay and Grant Stewart. XXX

The story of "The Girl from Maxim's," which comes to English's Wednesday night, fits any clime, for it is made up of lively lovemaking, while the characters introduced have their counterparts almost eving scenes, novel and comical complicas and clever "small talk," such as many novels lead the public to believe is indulged by people in the higher circles of society.

Tim Murphy in "A Bachelor's Romance" plays the part of David Holmes, the worldweary man of letters, in a charmingly original manner and makes it a touching, ter der character. Miss Dorothy Sherrod, as Sylvia, has been commended everywhere, both for her beauty and her new demonstration of broadening histrionic power. Mr. Murphy and Miss Sherrod, supported by a large and capable company, will be seen at English's Opera House Thursday night of the

Little Elsie, who is to be an extra feature of the engagement of Pusey and St comedians, in "A Run at the Park Theater the first this week, is asserted to be the most remarkable child actress in the country. Although only ten years of age, she possesses a marvelous voice and gives clevr imitations of leading artists. She will hold receptions on the stage at the Park after each matinee and night performance. when she will be glad to meet the people of

Esau, the chimpanzee, is expected to be a strong feature of this week's bill at the Zoo, Manager Bostock has arranged a number of benefits. Wednesday the institution will be conducted in the interest of the Knights and Ladies of Security. Thursday the Maccabees will hold forth at the Zoo. riday, Washington's birthday will be celebrated in fitting style. Captain Bonavita, Boyker, Baby Stella, "Big Frank," the boxing kangaroo, and R. J. Aginton, skater, will help entertain the crowds.

Although Marie Dressler is a comedienne of such marked ability that it has often been said she would carry an entire performance on her own shoulders, she has surrounded herself in 'Miss Prinnt," the new musical comedy in which she will be seen at English's to-morrow night, with a company that is both large and of exceptional strength. A few of her principals are Adele Farrington, Zella Frank, Leslie ayo, Theodore Babcock, Arthur Standford, James F. Grant and John McCauley.

The management of the Grand is making an extraordinary bid for patronage this week with a bill including May Wentorth. Patti Rosa and company in "A man's Dilemma," a sparkling comedi-Ua; handsome, lively Bettina Girard, Elixeth Murray, story teller and uniqu n" song singer: Max Waldron, female ersonator; James and Marie Finney, atic wonders; Callahan and Mack, Irish lians; Edward F. Reynard, ventrilot, and the famous biograph, best and est of all moving picture schemes.

ob Litt has secured the American

melodrama that has been running for months at the Drury Lane Theater, London. The piece will be put on at the Broadway Theater, in New York, next month, and will, it is claimed, be the most gigantic production in the history of the American stage. "The Price of Peace" is a four-act play with thirty-two principal characters and a total of sixty-eight speaking parts. Eighteen scenes are employed, showing well-known historical parts of the English

"Manon Lescaut." L'Abbe Prevost's classic French novel, has been dramatized by several prominent people recently. Theodore Burt Sayre's version has been secured by Manager Bruce Edwardes for production in St. Louis next month by the Herbert Kelcey-Effle Shannon company. Mrs. Edith Wharton has made a brilliant adaptation, which would have been presented by Julia Marlowe, it is reported, if the character of Manon could have been altered to a woman of the highest social standing. David Belasco intends to star Mrs. Leslie Carter in another version. Paul Potter is in the heid with a dramatization which Mme. Rejanc will produce in Paris soon.

MADAME SEMBRICH HERE.

Her Company Will Sing "Don Pasquale" at English's To-Night.

Indianapolis is to have a rare musical treat this evening in the performance of Donizetti's sparkling opera, "Don Pasquale," in Italian by Madame Sembrich and her grand opera company under the direction of Mr. C. L. Graff. This excellent company, with one of the greatest of all living singers at its head, has just begun a tour which will carry it to the Pacific coast. Madame Sembrich is a singer of unrivaled charm in the lighter roles where beauty of singing is what counts, and has an admirable part in Norina. In fact, this Half pint bottle 25c from so gay and charming an opera the greatest musical treat the city has enjoyed appearance here this evening, and the ad-Signor Bensuade, who for some seasons they are honest in their convictions. past has been the leading baritone of Covent Garden. The bass, Signor Dado, will est success of all the leading singers whom Colonel Mapleson brought to this country on the occasion of his last visit. Signor Rossi, bass buffo, is considered Italy's best people to it under any circumstances but those of their own desires. ica and his sucess here is equally as great as in his home land. The orchestra, that most important feature of every opera company, is composed for the most part of the leading members of the famous old New York Symphony Orchestra and will be under the conductorship of Signor Bevignani, who is remembered as having occupied the conductor's chair for so many seasons at the Metropolitan Opera House,

Madame Sembrich shortly after her arrival last night said: "Letters come to me every day for advice in regard to teachers and the best methods of studying. Of course, I cannot give personal attention to many of them. but my opinion is that you in America have some teachers as competent as are to be found anywhere, and unquestionably there are some beautiful singing voices in America. If I made a criticism it would be that American singers are impatient to become prima donnas. They want to do great things with little study. I find American audiences exceedingly kind, and at the same time very discriminating, and can see that there has been a great advance in musical culture throughout the

country since my first visit to this country, Before coming to America, in early Deember, Madame Sembrich gave a series of Italian opera in Berlin, which, by the way, marked the revival in that city of operas in the Italian language. Her success was so great in Berlin that the Emperformance of "Don Pasquale" before the royal and imperial court, but this extraordinary request she was unable to comply with, as her ship was ready to sall for

harm, and in addition to her gifts as a singer, she is charming on the stage and an accomplished actress. This great artist is now at the full maturity of her powers. The general admission to the performance given by the Sembrich Opera Com-pany at English's to-night will be only \$1.50 for the lower floor and balcony, and this will entitle the holders of admission tickets to such seats as are not occupied. special request Madam Sembrich will interpolate in the last act of "Don Pasquale" to-night the beautiful aria from "Linda di Chamounix."

STORY OF PASSION PLAY.

It Is Well Told by Harry E. Feicht at

Grand Opera House. The capacity of the Grand Opera House was tested and found wanting by the throngs of people that came last night to hear Harry E. Feicht's lecture on "Oberammergau-Its People and Its Passion before the lecture was scheduled to begin and still the people came. The size of the comment in the foyer of the theater after the lecture, several people remarking that they had never seen so many assembled in one auditorium in this city on a Sunday

Although practically a stranger to the ocal public, Mr. Feicht soon established simself in the favor of his audience by his pleasing delivery and by the interesting laracter of his remarks. For ten minutes prior to the showing of the colored stereopticon views, Mr. Feicht talked delight-'ully of his three weeks' sojourn in the litle village of Oberammergau, Bavaria, at the home of Anton Lang, who played the part of Christus in the Passion Play of 1890 and 1900. The speaker referred to the fact that the village with a population of only 1,400 is able to provide lodging and board for three times that many visitors to the play. He called attention to the unique and effective method the Passion Play committee of the village has devised to prevent speculation. This consists in requiring every person who comes to the village to witness the production to first procure beard and lodging and then a ticket to the performance. In this way no one is subected to the mischance of seeing the play and then finding himself without a place to sleep and eat. It also, very naturally, shuts off speculation. Answering the statement that the Passion Play has degenerated into a commercial enterprise, Mr. Feicht asked why it was given only once in ten years, if this were true. He said that Anton Lang, the Christus of the drama, is paid only \$8 a performance. which is his compensation also for attending rehearsals. The receipts last year were only \$59,000, which, it must be remempered, will have to run the committee for the next ten years. Mr. Feicht gave a brief account of the

piague of 1633 and of the solemn vow reorded Nov. 12, 1632, obligating the people of Oberammergau to give the Passion Play every tenth year thereafter in consideration of the plague being stayed. Nearly two hundred delicately tinted views were shown upon a large canvas from a stereopticon. Of these pictures, the landscapes in and about the village and the pertraits of characters in the play were the

rest and clearest. The views of scenes from the drama, in which groups of people appeared, were not so satisfactory, if being difficult to distinguish individuals Mr. Feicht has portraits of the various Rev. Mr. Mackintosh Takes for His villagers who take part in the production and companion pictures of them in their respective characters. These were notably fine. Three peculiar pleces of music, said to have been obtained from Oberammergau, where they are used in the Passion Play, were rendered by the orchestra at appropriate times in the lecture. The most Sclomon or the Lament of the Bride." played while the tableau of that title was n the screen, and the impressive dirgeike number given when the crucifixion was shown. Accompanying a handsome picture of a synagogue an old chant was rendered by a young woman brought here from Dayton for the purpose. A powerful testimonial to the merit of Mr. Feicht's ecture and of the accompanying pictures was the fact that the audience sat in almost deathlike silence throughout the two hours the affair continued. As some one aptly expressed it, "The audience was too deeply absorbed to think of applauding. The success of last night's lecture induced Messrs. Myers and Zeigler to engage

Mr. Feicht for another appearance at the Grand next Sunday night. Coburn Coal Company sells the best Coas I have an opportunity before he can do great to the observance of the lenten season arrangements can be made.

BISHOP'S LETTER

SERMON OF THE REV. MR. STANLEY AT CHRIST CHURCH.

The Class of Men He Likes to See a His Services-Rev. Bacon's Sermon-Other Services.

Rev. James E. Stanley, rector of Christ Church, delivered a sermon yesterday Church." This was in answer to the one he delivered on the preceding Sunday, the subject of which was, "Why Some Men go to Church." Before the services began, however, Mr. Stanley read a letter written by Bishop Francis, which he requested should be read in all the churches of the diocese. It was upon the observ- Dr. Quayle's Instructive Sermon at ance of the lenten services. In it he urges self-denial, saying that those who bring this upon themselves shall profit by it. He also asked for a more strict observance of Friday, which is to the church a holy day, and yet there are more social functions on this day than upon any other during the week, and he wishes these to be

set aside to a certain extent.

Mr. Stanley then said briefly in his sermon: "There is less moral stringency placed upon men to-day than ever before Men do not now have to go to church unless it is their own free will which leads them there. If one neglects the duties of God he need not fear the public at large is one of her greatest roles, and she is but it has not always been so. There was supported by a company of Italian artists | a time when everyone had to respect the Lord's day by worshiping all of or part of it. But as it is now no one has for many years. The members of the com- to go to church, no one has to worship, pany are as follows: Signor De Lara, the unless he is so inclined, and I can say that I do not regret this state of affairs, vent of a new tenor is always an event of | for if men are left to observe their regreat interest. The leading baritone is ligious duties as they see fit it shows that am not speaking of those churches that be remembered as having made the great- offer something enticing. I am not speaking of those churches that offer to the public great exhibitions of oratory. I am not speaking of any church that draws

"Church going may become a habit, we have habits in everything else. Anything which we do constantly becomes a habit but finally the habit of going to church will die out if there are not some stronge makes him feel that he must do his duty and if going to church is only an impulse the duties of the church; we know that it has long been a moral stringent upon the community. The great work of the church is shown when the state refuses to put taxation upon it. The church is a great moral institution, and its influence is for the best in any society. It is a means by which good, law-abiding comby which to raise good Christian citizenship. It is in the church where people get the stronger views of life. It is there where the wear and tear of life may be brought together, and where the soul may be rested and prepared for the roughe ways of life on the morrow. We will find in the church of God, no doubt, many men of many motives, but those who do come it is the latter class who derive the good from the church. We are as the great bridge which spans the river, drawn over by only a slender thread, we are drawn nearer and nearer to the throne of God."

CARRIE NATION CRUSADE.

Rev. C. C. Rowlison Discusses the Causes that Led Up to It.

Rev. C. C. Kowlison, of the Third Christian Church, delivered a talk on the "Carrie Nation Crusade" last night. After referring briefly to the main facts connected with that affair, he propounded the quesderlie the lawlessness of saloon keepers?" In connection therewith he said, "The spirit of lawlessness which does undoubtedly exist among this class of men is due to the fact that the laws against the liquor traffic are not enforced. One reason for this deplorable condition of affairs is due to the fact that the liquor traffic is a powerful institution and uses every means within its power to break down the laws regulating and suppressing the sale of liquor. In Kansas this fact has caused some misguided people to meet lawlessness with lawlessness by engaging in hatchet crusade. The fundamental reason for this is the fact that prohibtion in that State does not prohibit. But beyond this is a deeper reason, and one which must be recognized before a remedy can country is cursed with rank legislation. one is able to live up to them, and as most of these laws are utterly impracticable, the reason they are not heeded is manifest. We can put on the statute book ten thousand pages of what we are something which is inherent in nature, and it is man's place to discover what these laws are. The geologist and the chemist and all other scientific men strive to seek out the great laws of nature which pertain to their particular branch of science. and it should be the duty of the lawyer to follow similar methods in connection with his profession, and seek to discover the essential laws of nature that will help us to attain better things in our social condition. This he should do, and not put mere ill-considered notions on the statute books of the land. The laws of nature and of life are very simple, and the lawyer should give us more simple laws; he should seek the fundamentals.

"Another fertile source of the reign lawlessness is the fact that those men to whom are delegated the enforcement of the laws, and who on their oath promise to do this, make this promise with a mental reservation. Another reason is the fact that men who are conscientious and true to the highest principles of life will not seek office, but leave the offices to unscrupu-

"The saloon element is essentially lawess, and there is not a saloon keeper in the land who would hesitate to openly break the laws if he thought it would be to his advantage to do so. Every saloon keeper in Indianapolis will admit this. The liquor traffic holds itself in constant opposition to the law of me land, and pronibition as now organized is a failure. "The remedy in my mind for this condition of affairs is state control of the liquor traffic. South Carolina shows us od, as does also Norway, where the traffic has for years been regulated by the government. I am not in favor of spreading the gospel by the hatchet, but I believe that every Christian citizen should exert his active moral influence in eradicating

Mr. Rowlison also spoke against gamb-bling, and incidentally suggested that a newspaper crusade be inaugurated against card parties.

AT FOURTH PRESBYTERIAN.

Text, "The Will to Do."

At the Fourth Presbyterian Church, yesterday morning, the Rev. Mr. Mackintosh He asserted that while knowledge plays an are lacking, the deed is unaccomplished. portunity. Had there been no war, he as-

serted, Grant would have lived and died

an unknown tanner; had not Charles the

first been so foolish. Cromwell would, in all probability, have died unknown to fame. Therefore, he contended that a man must

deeds; the movement of great events must be timed to the existence of some great mind which will take advantage of the chance it gives. "But," he continued, "it is true that a good man cannot be kept down and completely hidden. A good man may be confined in jall, but his good qualities will find some means of expression. How much more would that man accomplish if he were out of jail, and his opportunity for broader action were not limited? But in this instance, as in all others, it is necessary that the individual be possess of the will to do. After that he must have the ability to accomplish that which he sets out to do. Having these qualities, he will eventually be successful. A man who the immediate object, is not necessarily a failure. If he uses this failure correctly, he may rise to higher things. It is this ability to make use of failure, as a step to higher things, that marks a man as truly great, and the man who does this for worthy and ole ends, will be blessed in the eyes of God. Paul was such a man who, in the face of the most disheartening failures, continued to struggle for the right with stead-fast devetion, and who finally enrolled himself on the tablets of eternal fame and became the inheriter of everlasting life."

RIGHT USE OF TALENTS.

Meridian-Street Church.

The sermon of Dr. William A. Quayle at the Meridian-street M. E. Church last night was in his characteristic style, replete with good suggestions, ridicule existing evils and wit and humor, all which greatly interested his hearers and particularly when various phases of home life were mentioned. The church was crowded and extra chairs were brought into use in the rear.

Dr. Quayle's text was from Matthew xxv, being a part of the twenty-eighth verse, "Take the talent from him." He referred to the "talent" as representing that which all have in whole or in part-health, happiness, physical faculties and existing conditions in life. He said these things, as was the case with the persons mentioned in the biblical tale, were given to use for our good instead of evil. Nonuse, he said, was as bad as misuse. Commenting upon the moral to be deducted Dr. Quayle said

"God has not given us these things, but has loaned enough-not given to us. God is a great banker. He has money in his | were arrested and charged with loitering. treasury and loans it to the people. He is exacting and says 'I must have my interest, and by and by I must have my principal. Everything he has is loaned. You must some time give an account of all your possessions and possibilities. He says invest and multiply.

"There are very few possessions on earth that people can do with what they like. thing into which God has put his immortal He has put it here to school. This is his kindergarten, this his high school, his college. It is God's school. She neglects it. The Board of Public Guardians steps in and says, 'Woman, you cannot have your child. You have abused it and neglected it.' And it is taken from her. She cries, 'Give me back my child; I must have my child.' But they say, 'You cannot have your child, for you have abused it. You say, 'It is severe.' I think it is. But. you say, 'It is just.' I think it is. If people can't use and use rightly, people can't

which should be meted out to certain people, saying: "I am no lover of the whipdo stand for this: I stand for laceration for the right man. I find that people are full of mercy and sympathy, but always for the wrong man. I m in favor of any pun-ishment which will make a man's meanness react upon himself."

Referring to legislation, he said: "When an honorable body of men is honorably try-ing to solve some of the difficult problems that confront every community, they are worthy of dignified regard. Brief comment was made upon noted rulers whose authority, together with their possessions, had been taken from them because of misuse or nonuse of the talents given them by God, and that the parables of history dare not be disregarded 'If you don't use your talents, God will say, 'Hand over what I gave to you.' God is loaning everybody enough Dr. Quayle drew at length a word picture

of how talents had been given to man; how one man built a child's playhouse, then a watchman's shanty, then a cottage, then a mill; it was not much, but he was rewarded for he had done his best; he had done enough. While another man who had been given the same sort of tools had buried them, leaving them in idleness until they could be broken because of the rust. "There is such a thing as 'taking things which is not thieving. If a man robs him self he must not complain if he be utter desolate. If a man robs himself of trut he must not think it strange if other people think him truthless. One lesson I wish to mpress upon you. Have a care how yo use the talent of affinity. I think it is a beautiful thing to have the art of getting their gift. Lots of people have it. Don't fail to use it because if you fail to use it it will die. Make a good deal of it. Use your affinity so that it will not die. "Make also good use of your talent of

made unhappy by the misuse or nonuse of this talent than any other. I think women have a great deal of adaptability or they could not possibly get along with the mer they have married. If you do not use adaptability it will go from you. "I wish to remind you of another talent that was given to us to use-a priceless talent. I do not know how much it is worth. It is worth more than all the treasure of the world. It is the talent of religion. Man prays; the only animal that knows God. Did you ever hear a child pray? Did you ever hear a little orphan pray? Didn't he pray so as to almost break your heart and make your two hands come together as they did when you knelt at mother's knee? Everybody has the gift of prayer. tell you men and women that it is not superfluous gift. It is the sweetest gift that ever was given to us to use and yet people won't use it. Were you never taught o pray? Yes. Do you pray now? No. You can't keep the gift of prayer unless you use it. You love other people. Do you love

toward God?" AGAINST SPASMS OF VIRTUE. Places of Evil Should Be Suppressed

Because It Is Right.

God? You are generous to others. Why are

you not generous to God? You are honor-

able to others. Why are you not honorable

The Rev. C. E. Bacon, of Roberts Park Church, used for his subject yesterday fullest and broadest sense. The parable of the good Samaritan was recited as the best definition, and the application was made at frequent intervals during the sermon. "Love finds a measure in itself," said Samaritan it is exemplified." The speaker then went on to say that the quality of love should be defined and men who move into a community should not be considered merely because of their lodge, fraternity or set. The meaning of the word neighbor means more than these ties, he

said, "that does not let us go beyond our personal horizon and that spirit does not go beyond the hope for our own fireside and home. I want to impress upon you that any other man's calamity is my calamity. The man who neglects to defend his neighbor neglects to defend himger and injury threatens his city and not | to-day, owing to lack of time, unless the wait until it is at his door. How can we go on with our joys and comforts when there is so much misery and great distress? "There should be a closer relationship

There is not an analysis between wickedness and religion to those who have not gone into those depths. The most blasphemous girl who walks the streets of this city may be a sister to every woman in this house. She may have more symnathies and show more mercy if given a possible chance of hopefulness. Christ hated sin, but He loved the sinner. Sin not shunned because it is revolting to you, but because of this self love. Shall that time come when we may say, 'She is my Rev. Mr. Bacon closed by saying that

and other places of evil closed by law, not as a spectacular performance or spasm of virtue, but because it is right. Bishop Chatard's Lenten Letter. Bishop Chatard's pastoral letter referring

me vices which threaten homes should be

suppressed and saloons, gambling house

which begins next Wednesday was read yesterday in all the churches of the diocese. There has been no change made in the rules for observance this year from

During Lent there will be the usual serv ices Wednesday evening, consisting of a sermon on some topic relative to the duties of a Christian, and on Friday night the stations of the cross and a recital of the rosary. Special services will be held each Sunday night during Lent. Next Wednesday, the beginning of Lent, commonly known as Ash Wednesday, will be observed in St. John's Church with a high mass, preceded by the blessing and distribution of the ashes.

FIRE ALARMS.

Redhot Stoves Responsible for Some

in the house of William Iles at 1509 Hill avenue early last evening. The damage was estimated at \$150.

Alfred Traub, 724 Woodlawn avenue, suffered a loss of about \$500 by fire, which started last night from a red-hot stove The family had visited during the day in West Indianapolis and had left the fires An alarm was turned in at 9 p. m. for a

fire in the Sterne sanatorium at 1820 East Tenth street. There was no loss, and the slight blaze had been extinguished by the time the department arrived. While returning from the fire on Wood lawn avenue No. 2's truck stopped at East and Merrill streets to put out a fire which had been started by boys in one of the waste paper boxes on the corner there.

FEW ARRESTS MADE.

The Vaunted Vice Crusade Not Very Productive.

Saturday and Sunday furnished only about a dozen arrests in the crusade against vice, as compared with over one hundred one week ago.

Mary Smith and six other women were arrested early yesterday morning at No. 319 North Capitol avenue and charged with He has loaned us health, strength, a good | being inmates of an immoral resort. Two constitution: loaned to many of us good men found in thep lace were also arrested. James Blackwell, Jacob Brown and Philip Boeglan, saloon keepers, were arrested yes-terday for alleged violation of the Nichol-

KNIGHTS OF COLUMBUS.

Four Hundred Members at Banquet at the Denison.

The Knights of Columbus initiated large number of candidates at the Denison Hotel yesterday afternoon, and last chapels are in the cathedral, seven on each night a banquet was given. About four Rev. D. McCabe, chaplain Indianapolis Council, No. 437; "Patriotism," W. P. Breen, Fort Wayne Council, No. 451; "The K. of C. in These Days," Rev. C. E. Mc-Cabe, Lafayette Council, No. 458. An orchestra furnished music while the guests dined. A number were present from other

ANTI-BRITISH MEETING

MAJ. JOHN M'BRIDE AND MAUD GONNE THE SPEAKERS.

Mention of Queen Victoria and Lord Salisbury Greeted with Hisses by Wearers of the Green.

NEW YORK, Feb. 17.-Wearers of the pendence for the "Old Country" assembled at the Academy of Music to-night to do honor of Major John McBride, who organized the Irish Transvaal Brigade, and also to Maude Gonne. The meeting was held under the auspices of the Clan-na-Gael.

The mention of Queen Victoria was greeted with hisses, albeit of a somewhat subdued sort. A reference to the Hay-Pauncefote treaty brought forth signs of disapproval, and the mention of Lord Salisbury was received with vigorous hissing. The full measure of scorn, however, was reserved for the name of Joseph Chamber-

lain. The house was well filled. Three cheers were given for Major Mc-Bride when he took the floor. Among other things he said: "Five hundred men could have captured Ladysmith, but General Joubert refused to give the order. If he had not the fate of the war might have been different. At Colenso the bulk of the English officers showed themselves incompetent, and we might have completed the rout there, but General Joubert said it was we hope to pick it up again and then we will not lay it down until every vestige of the empire of hell is swept from the earth.' Miss Gonne spoke next, and introducing her the chairman said: "A woman died in England last month (hisses) over which he Anglomaniacs expressed great sympathy and went into mourning. She is put forward as all that is best and most representative in the English, but, so far as we are concerned, they are welcome to her." When Miss Gonne stepped forward the audience rose and greeted her with loud applause. She said, in part: "The hour of Ireland's destiny seems near at hand. We have come to America to consult with you before the crisis comes. In Victoria's reign Ireland has become a dying nation. Ireland has spent thirty years in parliamentary agitation. She is dying of it. Why should we not succeed in our fight for independence as you Americans did and as the Boers will surely do? To check emigration is the first necessity, and to encourage industry so that the people may be given work. Last year, when Victoria came to Ireland, she was received by the officers and the landlords, but not a hat was taken off by the working people."

The meeting was closed with the singing of the Boer national anthem, followed by the Irish national song.

NO PUGILISTIC CARNIVAL.

Proposed Fights Stopped by Governor Vansant, of Minnesota.

MINNEAPOLIS, Feb. 17 .- Governor Vansant has put a stop to the proposed pugilistic carnival scheduled to take place here to-morrow evening under the auspices of Exposition Athletic Club. The Governor came to Minneapolis yesterday and held a mayor was favorable to the contests, fights in the strict meaning of the words. The Governor was obdurate, however, and while he could not officially stop the fights mayor sanctioned his act, the latter did not wish to take strong opposition to defy the Governor, and hence has notified the management of the athletic club that the centests cannot take place. The fighters arrived in the city yesterday and George Siler, referee, is expected to-morrow morn-He will confer with the Governor and ask for clemency.

Not Permitted to Fight.

TOLEDO, Feb. 17 .- Two attempts were made this afternoon to pull off a fight between Kid Moore, of Cleveland, and Fred Green, of Toledo. Both were stopped by Sheriff Newton, acting in accordance with Governor Nash's instructions.

Will Seek Oil in the Gulf. BEAUMONT, Tex., Feb. 17 .- Col. W. H.

Pope, of this city, Judge O. M. Carter, of Fort Worth, and others have received per-mission from the secretary of war to sink oil wells in the Gulf of Mexico in the vicinity of what is known as the "oil pool," near Sabine Pass. Judge Carter says work will be commenced as soon as preliminate

MEXICO

PARK ENGINEER J. CLYDE POWER WRITES FROM THAT COUNTRY.

An Interesting Letter Descriptive the Manners and Customs of

J. Clyde Power, superintendent of the Board of Park Commissioners, who, with his family, is spending a few weeks in Mexico, has written an interesting letter A red-hot stove was the cause of a fire to a friend in Indianapolis from the city of Mexico. He says:

> "After many trials, tribulations and sickness, we are here, having arrived Jan. 31, but none of us is well, still suffering with "That this is an old town there is no

doubt, but if you were here you would declare it to be older than it is. The earliest history of Mexico can be traced to 645 A. D., but the Aztecs, who founded this city, came in 1196 A. D. It was then called Tenoctitlan, and so continued until the conquest of Mexico. It is a strange city, every building seems old, and the very hotel we are stopping in is over 150 years old. A few blocks east of us is the Plaza, and a little nearer to the west is the Alameda. On the north side of the Plaza is the cathedral. The exterior of this building is remarkably beautiful, and while the towers, domes, etc., are revelations of art, yet there is not much upon the interior to create more than curiosity. What style of architecture is followed is hard to say, but I think it must be a combination of the Spanish, Moorish and some other unknown to me. A descriptive book could be written upon the old churches of Mexico which would make very interesting reading. The front of the cathedral of Mexico City is carved handsomely, evidently representa-

tive carvings, and were more than probably

A PAGAN TEMPLE.

"The foundation of this cathedral is that

of a great pagan temple which formerly stood upon this place, and the cornerstone of the cathedral was laid in 1575 and its dedication took place on Feb. 2, 1667. The building is 177 by 400 feet outside; from the roof to the floor is 179 feet, and the towers are 203 feet high. As you step inside of this great building you seem dazed. Twenty great columns of stone support the roof. Sacred history is portrayed in the painta ing of the dome, the Assumption of the Virgin being the most prominent. Fourteen side, demcated to various saints, and are decorated with pictures representing scenes surround these chapels and candles are always burning in front of the images of the saints. The paintings within the ca thedral are fine. But to return to the Plaza again-it is the center of this great city. It is here that the flower market goes on every morning, and its beauties cannot be told. I cannot begin to describe what we have seen there. All street cars of this city start from the Plaza, whether electric cr mule. The Plaza is so cut with walks that about 50 per cent, of the entire park is walk, and in this park to-day I saw laborers cutting grass with pieces of sharpened sheet iron about six inches long. It is here the poorer classes congregate to listen to the band at certain hours every day and to sell you the most wonderful creations of candy and sweet cakes that a person ever looked upon. It is here, as well as upon all the streets of this city, that you see the most abject poverty (it so appears to you). You see the man with an outfit composed of sandals, a ragged suit of muslin clothes, an old straw hat and an old zarape, or shawl, which he continually a blanket about their bodies, a short chemise and a rebosa (shawl, but different from the men), but they wear no shoes nor hat. Whole families are to be seen sitting can get. The benches are frequently made double-that is, back to back-and while this ragged, dirty, ill-kempt bunch of haof the same bench you will see nicely dressed people. Hundreds of people are in stantly touching arms with the greatest divergence of classes you ever dreamed cf. THE ALAMEDA.

"The Alameda is somewhat different and yet you see numbers of the lower classes there, but generally speaking the Alameda is the park of the upper class. This park beautiful place. We attended a dress parade there last Sunday and it was crowded with handsomely dressed people, We have dropped the flag for a time, but a temporary canvas roof and listened to the military band play from H to 1 o'clock. "A visit to Chapultepec (Grasshopper hill), the 'White House' of Mexico, was | delightful. A beautiful drive called La Pesea de la Reform, leads from the city to Chapultepec. The Paseo was established during the reign of Maxmillian and on account of leading to this castle became a

very fashionable drive. In the afternoons this Paseo is lined with hundreds of carriages, but on Sundays and feast days the sight is wonderful. To-day was a feast Constitution and a visit to Chapulteped paid us well. This castle or palace was be gun in 1783 and finished in 1785. The site is beautiful, being upon a small rocky hill about 100 feet above the plain. This plain about the foot of the hills has been made into a lovely park with shaded drives and beautiful gardens. "The castle is reached by a winding road way, but before reaching there you must run a military gauntlet and you canno

pass without a permit from the governor of the National Palace. The views from the top are delightful. Looking out beyond the valley of Mexico you have a back-ground of brown mountains and the snowcapped peaks or volcanoes of Popocatepet and Ixtaccihuatl. In the foreground you have Tacubaya in the middle with other towns to the right and left. We now pass to that part of the place known as the overhanging gallery, and I gaze astounded at the panorama before me. On the right lies a large field and beyond that Lake Texcoco. On the left lies Tacuba and Los Los Remedois is Molino del Rey, about which mill was fought one of the great battles of the Mexican war. Right in front of us, with its towers, minarets and domes. lies Mexico and beyond it the church towers of Guadaloupe. The scene cannot be described; its grandeur seems to overwhelm you, and I can only carry in my memory a dream beyond anything in fancy. Much money is being spent to improve the grounds at the foot of the hi and one place a stone balustrade has been built at a cost of not less than \$20,000 gold, to overlook a small lake about one quarter acre in size. The trees principally here are the eucalyptus, poplar, pepper and willow. We now come down from our high perches and the way back to the hotel eems dull, although strange sights abound upon all sides.

PUTTING IN SEWER SYSTEM. habitants was without a system of seweranother was dug and so on for the past 400 through many of these streets and the overflow from Lake Texcoco and Xochiis in operation, carrying the surplus water from the valley of Mexico, it is only a few feet to water under the city's streets. These contractors instead of completing a block or two at a time, have many blocks open and it is a very hard job to purap the



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2,353,420.57 10,611,045.16 Total receipts in 1900..... Life, endowment and term policies issued and revived in 1900, 39,044,847.00 20,317, insuring...... Life, endowment and term in-surance in force Jan. 1, 1901.... ccident insurance in force Jan.

Paid Policy Holders \$119,963,152.99

5,065,205.10

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ance issued and revived 14,550,302.00 Life, term and endowment insurccident and health insurance in Number of policy holders

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the route of the canal. The Chinampas or floating gardens are reached by this canal at La Jamaica, where a boat is hired to take you to Santa Anita. This is a straggling village, where the middle and lower the Chinampas. One cannot walk through these as there are no walks and no bridges. stand about three or four feet above the water and vary in size from one-quarter claimed, these gardens floated, but I think fact that they could only be reached by toat, Fruits, flowers, etc., were once grown here for Montezuma and his offlcials, but now they furnish flowers and vegetables for the city. Acres of por grow here of all colors imaginable and the pass hundreds of Indians returning fro the city, plodding along with but little satisfied with their lot. The opportunities in many parts of Mexico for making money are fine, and I know of one may who has made over a million dollars in les